

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • APRIL 2004

Friedman and Rose to Address Awards Dinner

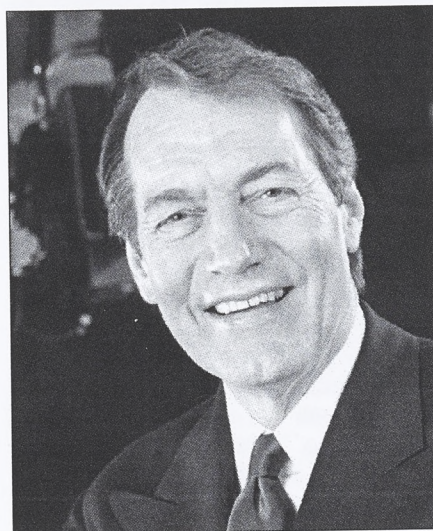
by Sonya K. Fry

Two prominent journalists will help the OPC honor outstanding members of the press at the 65th annual awards dinner on Wednesday, April 21.

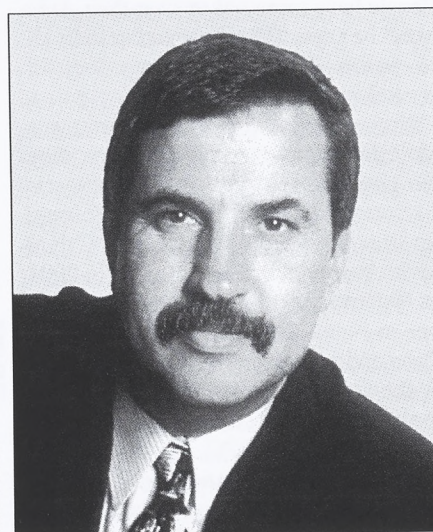
Talk show host Charlie Rose, best known for his nightly program on PBS, will present awards in 21 categories. Rose is also a correspondent for the CBS News primetime magazine program, *60 Minutes II*. His PBS show, *Charlie Rose*, has become a unique venue for people in politics, performing arts, literature, film, science, medicine, business and journalists.

One of Rose's frequent guests will also play a major role in the evening's events. Tom Friedman, the world-renowned author and journalist for *The New York Times*, has graciously agreed to accept the President's Award from OPC President Alexis Gelber. He will also be the keynote speaker. Friedman is a three-time Pulitzer Prize winner and a two-time winner of the OPC Cornelius Ryan book award for *From Beirut to Jerusalem* in 1989 and *The Lexus and the Olive Tree* in 2000. His Foreign Affairs column, which appears twice a week in *The Times*, is syndicated to 700 other newspapers worldwide.

The process of judging the award
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Charlie Rose



Thomas Friedman

Times Journalist Tackles A Troubled Continent

By Sonya K. Fry

OPC member Howard French is currently Shanghai Bureau Chief for *The New York Times*, but from 1994 to 1998 he ran the paper's West Africa Bureau. He developed his experiences there and his passion for Africa as a whole into a new book, "A Continent for the Taking: The Tragedy and Hope of Africa" (Alfred A. Knopf, 2004). On Wednesday, April 28th Howard French will talk about his new book to OPC members.

The book tackles the tragedies that have gripped Africa for the past decade: the AIDS epidemic, the Ebola outbreak, and the genocide that resulted in millions of deaths in Rwanda and the Congo. French also takes us inside Nigeria,



Howard French

Liberia, Mali and the Congo to examine the legacy of colonization in the lives of contemporary Africans. He looks at both the failures of African leaderships, as well as those of Western governments.

French delineates the betrayal and greed of the West—often aided and abetted by Africa's own leaders—that have given rise to the increasing exploitation of Africa's natural resources and its people. In the past, the foreigners focused on the continent's rubber, cotton, gold and diamonds, not to mention slaves; now the attractions include off-shore oil reserves and minerals like coltan, which powers cell phones.

French won the 1997 OPC Bob Considine Award for his reporting on the pending fall of the dictator Mobutu Sese Seko and the military successes of rebel troops led by Laurent Kabila.

Kenneth Roth, Executive Director of Human Rights Watch wrote his tribute on
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Transforming China, One Person at a Time

By Shelley Neumeier

Taken together, the three stories in Ian Johnson's new book, "Wild Grass," document a subtle but sweeping shift in Chinese society. "We're seeing the rise of the individual in China," Johnson says. "People have more power over their daily lives," he says. "They're making individual choices and creating opportunities for themselves."

Not only do these changes make it a fascinating time to report on China, they also give Johnson hope for the prospects of reform. Johnson, a *Wall Street Journal* reporter who won both the OPC Hal Boyle Award and a Pulitzer prize in 2001 for his coverage of the Falun Gong spiritual movement, spent seven years in China and is now the Berlin bureau chief for the *Journal*. He spoke about his new book at an event co-sponsored by the Asia Society, the OPC, the Council on Foreign Relations and the National Committee on US-China Relations. Jan Berris, vice president of the National Committee on US-China Relations, led the discussion.

The three protagonists in "Wild Grass" fight for change on a grassroots level. There's a self-educated lawyer in the countryside who organizes peasants to combat excessive taxation. His efforts land him in jail. There's a young architect

who wants to save parts of old Beijing—only to see a beautiful house razed to make way for development. Finally there's Zhang Xueling, whose mother, a Falun Gong follower, was beaten to death for her religious beliefs. Zhang attempts to get a death certificate, but she ends up in a re-education camp.

So how can Johnson be even remotely optimistic, given the grim fates of his subjects? The fact that these three people—and many others like them—are willing to fight the system for something they believe in gives him hope. "If you typically ask people are you interested in politics, they'll say no," Johnson says. "But they are interested in getting rid of corruption and not having people trample on their rights. They're increasingly willing to stand up for their rights and they're using the courts to do so."



HELG SIMON

Ian Johnson

No question, the Communist Party's monopoly on power is a major obstacle for the nascent legal system "If the leaders don't like a decision, they can over turn it," Johnson says. Such strong

(Continued on Page 9)

Submit Your Entries!

Applications are now being accepted for the **2004 Kurt Schork Awards in International Journalism**. Two prizes worth US\$5,000 each will be awarded to a freelance journalist covering foreign news and a reporter in a developing nation or country in transition. The prizes were established in honor of American journalist Kurt Schork, who was killed in 2000 while on assignment for Reuters in Sierra Leone. The awards are supported by Reuters and administered by the Columbia University Graduate School of Journalism. The deadline for entries is May 1, 2004. Award criteria and entry forms are available at www.jrn.columbia.edu/events/schork

The French Association of Women Journalists and Canon Communication and Image France are accepting applications for the **Fourth Canon Female Photojournalist Award**. The award, worth 8,000 euros, aims to fund a woman photographer as she completes a documentary project. It is presented every year at the Visa Pour l'Image Festival in Perpignan, France and is open to professional women photojournalists of any age and nationality. Rules and application forms are available at <http://www.femmes-journalistes.asso.fr/>

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Middle East—Covering the Coverage

by Al Kaff

"And people in Baghdad seem gripped not by the uncertain future, about which they can do little, but by nostalgia for a great proud past which gave rise to the legends of *The Thousand and One Nights*....Iraq is the home of ancient Mesopotamia, often called the cradle of civilization, and Iraqi pride rests on a cultural heritage that goes back thousands of years, but three days of looting has eliminated what had survived invasions and wars in the past."

—"Naked in Baghdad"

by Anne Garrels (2003)

Early This Year

Jonathan Landay and Warren Strobel of Knight Ridder's Washington bureau received a Raymond Clapper Memorial Award this year for their coverage of the Bush administration's use of faulty intelligence in planning the Iraq War.

A letter bomb sent to Ahmad Al-Jarallah, editor of the Kuwaiti daily *Al-Siyassah*, exploded and injured his secretary, Walid Dahdouh, "apparently the work of fanatics bent on silencing a respected media voice," the OPC's Freedom of the Press Committee reported. Three other letter bombs were discovered by the Kuwaiti Ministry of Telecommunications before they were delivered to journalists at *Al-Siyassah* and *Al Qabas*.

February 17

Sajid Jabbar, an Islamic militant suspected of involvement in the kidnapping and murder of *Wall Street Journal* reporter Daniel Pearl, was arrested by Pakistani police in Karachi. Arrested with him was Mohammad Athar. London's *Daily Telegraph* reported that the two men are suspected of belonging to the outlawed Lashkar-e-Jhangvi group that has ties with the Taliban in Afghanistan.

February 18

The U.S. government-funded Middle East Television Network has started broadcasting in an effort to provide "fair and balanced" news to the Arab world rather than what the White House called the anti-American reports televised by Al Jazeera and other Arabic broadcasters. The U.S. satellite service, named Al Hurra (The Free One), broadcasts to the Middle East from studios in Springfield, Virginia (February *Bulletin*). Inaugurating its new service, Al Hurra broadcast

an interview with President Bush in which he said the United States would continue to press its plan for a Palestinian state and for democracy in Saudi Arabia, Jordan and other Arab nations. Bush said he was "the first president to have ever articulated a Palestinian state," but terrorists have undermined that goal.



Al Hurra televises a meeting between President Zine el-Abidine ben Ali of Tunisia and President Bush.

A few days after Al Hurra went on the air, Neil MacFarquhar of *The New York Times* Cairo bureau filed reaction. He wrote that the U.S. network "is drawing mixed reviews in the Middle East, ranging from praise for slick packaging to criticism for trying to improve the image of 'Satan.'" MacFarquhar quoted Mustafa B. Hamarneh, director of the Center for Strategic Studies at the University of Jordan: "The people they have hired look modern, hip, and the beat is fast, but it won't have an impact on the perception of the United States. I think the Americans are mistaken if they assume they can change their image in the region. People became anti-American because they don't like American policies."

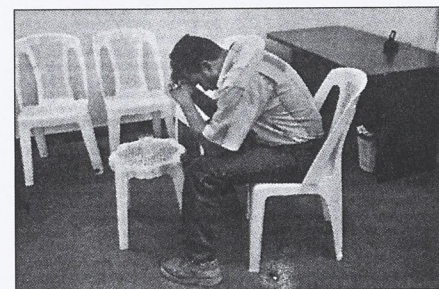
March 8

Journalism scholars scoffed when TV news anchors from the United States moved into Iraq to cover the first anniversary of the U.S.-led military invasion. "It seems silly for anchors to validate stories—from natural disasters to military conflict—by going to the scene," Paul Janensch, a journalism professor at Quinnipiac University in Connecticut, told Peter Johnson of *USA Today*. "Whether Tom, Peter, Dan or Aaron is there should not make any difference.... going to the scene gives an anchor credibility and probably helps ratings. I just hope they don't get in the way of the real reporters." Ted Glasser, a Stanford University journalism professor, put it bluntly: "An enormous waste of

resources." Network anchors broadcasting from Baghdad in March were OPC member Dan Rather of CBS News, Peter Jennings of ABC News, Aaron Brown of CNN and Robin Roberts of ABC's "Good Morning America." OPC member Tom Brokaw remained at NBC News headquarters in New York City, having just returned from a reporting trip to Afghanistan and Pakistan.

March 18

Six Iraqi television crew members were killed in two incidents, and Arab journalists protested by walking out of a news conference by U.S. Secretary of State Colin Powell. Four members of Arab-language TV crews were shot dead during an insurgent attack at Baqubah, a city north of Baghdad. Three of them worked for the U.S.-funded Al Hurra satellite network. In a second incident, reporter Ali al-Khatib, 31, and cameraman Ali Abdul Aziz, 34, were killed by gunfire when American soldiers opened fire on another vehicle near a Baghdad checkpoint. They worked for Al Arabiya, a satellite news channel based in Dubai, and were investigating reports of a rocket attack on a central Baghdad hotel when they were killed. Their driver was wounded.



Mourning the death of Al-Arabiya TV reporter and cameraman.

The next day, 30 Iraqi and other journalists for Arabic news media protested the killings in the American firefight by walking out of Powell's news conference in Baghdad. Powell said he regretted the incident that "will be looked into," adding he was "confident that it wasn't anything that was deliberate."

March 26

Burhan Mohammed Mazhour, an Iraqi cameraman working for ABC News, was killed by American gunfire while covering a battle in a Sunni-dominated area northwest of Baghdad. At least 16 people, including a U.S. Marine, were

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ROSE AND FRIEDMAN

(Continued from Page 1)

entries is an exhausting and exacting one. Bill Holstein (*Chief Executive Magazine*), Jane Ciabattari (*Parade*) and Cait Murphy (*Fortune*) headed up the judging panels. Over 75 judges agreed to subject their peers to intense scrutiny. This year there were a record number of entries—545, about 100 more than in the previous two years. The competition was particularly intense for the visual media, with a huge jump in the number of photography and television submissions. Almost all the 21 judging committees said that the contenders were very strong, making their decisions particularly difficult. Even the Borovik Award for a Russian journalist had 21 entries, more than twice the number of past years.

Attendees will receive a copy of *Dateline*, titled "Democracy's Fragile Grip" with stories culled from Russia, Iraq, Afghanistan and Kosovo. As usual, all the award winners, including the photography and cartoons, are profiled in the center section of *Dateline*. This edition is being produced at *Time* magazine under the direction of Michael Elliott. Michael Serrill of *BusinessWeek* is editor.

The Freedom of the Press Committee will also publish its pamphlet "Journalists in Jails—and How You Can Help Them" with the assistance of the Gumpel-Lury Foundation. This year's booklet, which will be available at the dinner, documents the cases of 191 journalists held in prisons in 29 countries around the world. The pamphlet also lists contact information for leaders

HOWARD FRENCH

(Continued from Page 1)

the book jacket: "Howard French moves beyond the stereotypes and superficial accounts that typify most reporting from Africa to provide a rich, informed and deeply sympathetic portrayal of its people and their plight. It is a tribute to the human spirit that so many Africans in French's compelling and textured book rise above the violence that surrounds them. Their futures would be brighter if French's account of their betrayal were mandatory reading for Western leaders."

The April 28 event will be held at Club Quarters, beginning with a reception at 5:30, and followed by French's talk at 6:15pm. Books will be available for sale and signing.

of each of the countries and urges readers to write letters demanding the release of imprisoned colleagues.

CBS News will provide visual projections of each of the awards. Last year was the first that every award had a visual accompaniment. It adds to the enjoyment of the evening to can see the photographs and get a flavor of the articles that win. Steve Sheppard of CBS News brings these awards to life.

Dinner tickets for OPC members and one guest are \$150. Non-members are \$300. Tables are priced at \$4,000 (friend), \$6,000 (sponsor) and \$10,000 (patron). We urge all media organizations, whether they win or not, to come and enjoy the evening. The dinner is scheduled for Wednesday, April 21 at the Grand Hyatt Hotel in New York City. The cocktail reception begins at 6pm with dinner to follow at 7pm.

Press of Battle

by Sonya K. Fry

The luncheon talk that Jack Pulwers gave on his monumental new book "The Press of Battle" felt like a mini-World War II Reunion. Pulwers, who began his career on the radio, started the talk with very some good impersonations of the famous wartime radio announcers, Gabriel Heatter, Lowell Thomas and A.V. Kaltenborn. That put everyone in a nostalgic mood. Then Pulwers, one of a generation of great storytellers, regaled the audience with stories.

Pulwers told how Sargeant Dave Estoff stole the zinc out of Italian coffins to make printing fonts so that *Stars and Stripes* could go to press.

He also told how early phonograph records were made of glass, but they didn't travel well, so an armed forces radio engineer crafted them in vinyl.

OPC member Slim Aarons, the famous World War II photojournalist, who was at the luncheon, put his film into condoms. That kept the film dry and if it went overboard, enabled it to float. When Slim had to leave a tad early, the room gave him an ovation.

Then there was the German contingent that surrendered to a woman correspondent, Maggie Higgins. Higgins

went on to cover the liberation of Dachau and the Nuremberg Trials. She was also the only woman correspondent during the Korean conflict.

Pulwers related a most unusual story about the fortified German Siegfried Line, which had just been penetrated by Allied forces. As a car approached, all reporters and cameramen were told to step back and stop taking pictures. Then suddenly Winston Churchill, Field Marshal Montgomery and two top aides emerged. They stepped up to the top of the concrete barriers; unzipped their trousers and peed on the Siegfried Line; got back into the car and drove off.

Forty people attended the lunch, spanning the generations. Brendan January of CBS Marketwatch, who recently returned from Europe where he was studying on a Fulbright came, as did old OPC hands George Bookman, George Burns and Don Underwood who can spin a yarn or two themselves.

Pulwers was at ABC for many years as news director and a producer of documentary films. He ended the program with a short documentary in memory of those reporters who fell in action covering World War II.



OPC members (left to right) Al Kaff, Virginia White, Jack Pulwers, Don Underwood, George Bookman and George Burns.



PEOPLE...with Al Kaff

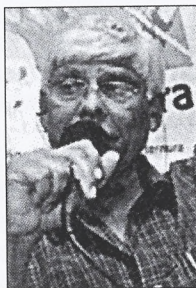
GORDON CURRIE/BILL SHINN

BANGKOK: Veera Prateepchaikul

was removed as *Bangkok Post* editor in February after the English-language daily criticized Prime Minister Thaksin Shinawatra and assigned to another job at the paper. **Lin Neumann**, until January the Bangkok-based representative of the Committee to Protect Journalists, said "There has been a gradual reining in of the press since Thaksin came to power." Eighty *Bangkok Post* journalists signed a letter saying they interpreted Veera's removal as a challenge to the paper's editorial independence. **Jane Perlez** of *The New York Times* reported. She wrote that *The Post* and another English-language daily, *The Nation*, "have taken a far more critical attitude toward Mr. Thaksin than the Thai language newspapers." The two papers said the prime minister had been inept in handling the bird flu crisis. In December, Veera ran a front-page headline based on a statement in King Bhumibol Adulyadej's annual speech in which the King warned the prime minister not to be arrogant.

BEIJING: Seok Jae Hyun, a South Korean news photographer who was arrested in China for photographing North Korean refugees escaping into China, was released from jail in March and put on a flight to Seoul. Seok was arrested in January 2003 while accompanying a group of North Koreans fleeing by boat. He was sentenced to two years in prison for "people smuggling" but released 10 months before the end of his sentence.

CARACAS: Venezuelan President Hugo Chávez, who faces a possible recall vote on his five-year rule, plans to give \$2.6 million in government funds this year to small radio and TV stations plus technical assistance and advertising from state-owned companies. These approximately 200 stations claim they are independent. But they support the government while the nation's four big independent television



José Ovalles

networks portray the president as an unstable dictator. One small station, the 13-kilowatt Radio Perola, broadcasts from a former storeroom to a few hundred homes. On his Saturday morning program, **José Ovalles**, a retired computer teacher, charged that the movement against the president is part of an America-led conspiracy.

CHICAGO: Harold Tyner, retired as vice president-editorial for the Tribune Publishing Company at the end of last year. After working for UPI, Tyner joined the *Chicago Tribune* some 25 years ago as a foreign correspondent. He was the *Tribune's* Moscow bureau chief before returning to Chicago.

HANOVER, New Hampshire: OPC member **Peter J. Gardner** was elected 2004-2005 chair of the intellectual property law section of the New Hampshire Bar Association in March.

HARARE: Zimbabwe's government media commission in February called the Voice of America a national security threat, accusing the service of "peddling lies about this country resulting in the deterioration of the Zimbabwean image." The state-controlled *Daily Herald* fired three journalists who had worked in second jobs for the Voice of America.

KIEV: Volodymyr Karachevtsev, acting editor-in-chief of the newspaper *Kuryer*, was found hanged on the handle of a refrigerator in Kiev, Ukraine, Dec. 14. He had received several death threats after writing articles alleging corruption among local government officials and businessmen.

LIMA: Antonio de la Torre Echeandia, a news presenter on Radio Orbita in Peru, was stabbed to death Feb. 14 by a driver for the mayor of Yungay. Torre had broadcast a news segment criticizing Yungay city officials.

The OPC Freedom of the Press Committee sent letters expressing outrage to the governments of Peru and other nations where journalists were murdered.

LONDON: For his service to journalism, Queen Elizabeth II has made

veteran foreign correspondent **Ray Moseley** an honorary member of the Order of the British Empire. Moseley, former editor of UPI's European Division and then a *Chicago Tribune* European correspondent, covered world events from the Islamic Revolution in Iran to the fall of the Berlin Wall. He retired from the *Tribune* in 2001 and lives in London.

Niall FitzGerald, 58, is scheduled to become chairman of the Reuters Group Oct. 1 when Sir **Christopher Hogg**, 67, retires. FitzGerald, who has been on the Reuters board since January 2003, plans to retire as co-chair of Unilever after 37 years with that company.

MANAGUA: Carlos Guadamuz, producer and presenter of the television program "Dardos al Centro" in Nicaragua, was shot several times at point blank range Feb. 10 when he arrived for work at CDNN's studio. Station staffers captured the killer who had been waiting for an hour for Guadamuz to arrive. In his broadcasts, Guadamuz was critical of the Sandinista National Liberation Front (FSLN) from which he was expelled in 2000.

McLEAN, Virginia: Jack Kelley, a foreign correspondent for *USA Today* until he resigned in January, fabricated substantial parts of at least eight major articles in the past 10 years. That was the March 19 verdict reached by a panel of outside



USA Today and Jack Kelley

journalists appointed by the newspaper to investigate Kelley's work (March *Bulletin*). The panel said Kelley fabricated dispatches on a suicide bomber in Jerusalem which made him a 2002 Pulitzer Prize finalist, his participation in a 2003 hunt for Osama bin Laden, witnessing six refugees leaving Cuba during which one drowned, spending the night with Egyptian terrorists in 1997, meeting a vigilante Jewish settler in 2001 and watching a Pakistani student unfold a picture of Chicago's Sears Tower and saying, "This one is mine." A 1998 Kelley dispatch from Pakistan contained passages similar to an earlier article in *The Washington Post*, according to the investigation. Kelley, 43, denied that he

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PEOPLE

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fabricated or plagiarized, telling *USA Today* editors, "I feel like I'm being set up," AP reported.

The panel spent seven weeks examining Kelley's work. Panel chairman **John Seigenthaler**, former editor and publisher of *The Tennessean*, said they spoke to about 70 *USA Today* staff members and interviewed Kelley for about 20 hours.

NEW YORK: With college behind them, several winners of OPC Foundation scholarships are reporting from world hot spots. Latest is **Mariam Fam**, who won the 2003 Stan Swinton Scholarship with an essay on how U.N. sanctions impoverished Iraqis. An AP writer based in Cairo, she has been back on assignment in Iraq since September.

Kristy Louise Siegfried reported from Johannesburg that she's "working at *The Star*, South Africa's best-selling daily newspaper and doing research for my professional project on what kind of pressures journalists face in a transitional society." Kristy, who is completing the final semester for her master's degree, won the 2003 H. L. Stevenson Memorial Scholarship with interviews with Iraqi refugees in Missouri and their views on Saddam Hussein

Three correspondents and a photographer were among winners of 14 George Polk Awards for distinguished journalism that were presented April 2. **Somini Sengupta** of *The New York Times* won the foreign reporting award for articles from Congo, Liberia and other war-torn areas of West Africa. **Anne Garrels** of National Public Radio won for radio reports from the Iraq war. **Carolyn Cole** of *The Los Angeles Times* won the photojournalism award for photographs of wars in Iraq and Liberia. The first Polk Award for Internet reporting went to **Charles Lewis**, executive director of the nonpartisan Center for Public Integrity in Washington for his "Windfalls of War: U.S. Contractors in Iraq and Afghanistan."

OPC member **Charles Sweeting** reports "there are over 100,000 Brits in New York." He keeps them posted on some OPC events in the monthly *Union Jack* newspaper. In the March issue, columnist Sweeting wrote about OPC Foundation's 2004 scholarship winner **Martin Patience**, graduate of Glasgow

University, and OPC member and University of Sussex graduate **Matthew McAllester**'s February book night for his Iraq book, "Blinded by the Sunlight." Published in California, the paper, "America's Only National British Newspaper," claims more than 220,000 readers in the United States.

After eight years as a correspondent in Asia, **Tom Crampton** moved to New York in January to work six months for *The New York Times* metro and business sections. Then he will return to the *International Herald Tribune* in Paris, where he was based from 1990-1995. Farewell receptions were held for him in the Foreign Correspondents Clubs of Hong Kong and Bangkok, his previous posts



Tom Crampton as pictured on the invitation to his farewell parties in Asia.

When the History Channel's Sunday program "Hardcover" interviewed **Hal Buell** on March 21, he told of a link between AP and a pre-World War II Japanese general. **Relman Morin** was AP's Tokyo bureau chief when Japan attacked Pearl Harbor, and he was immediately interned. But a Japanese general who had known the American correspondent for some time arranged for his repatriation to the United States. In 1960, Buell was AP's photo chief in Tokyo, and one of his editors, **Makoto Sato**, was the son of the general who arranged for Morin's freedom. A longtime AP photographer and photo manager, Buell was interviewed by the History Channel on the book he compiled and edited, "World War II Album: The Complete Chronicle of the World's Greatest Conflict" [New York: Black Dog & Leventhal Publishers, 2003] (March 2003 *Bulletin*). The huge, oversized book contains 2,000 photos and a chronology of what happened every day on every front during WWII.

AP correspondents on the move: **John Monroe**, photo editor for Mexico and Central America in Mexico City to photo editor for the Middle East in Cairo;

Alexandra Zavis, Dakar, Senegal, correspondent, to news editor in Johannesburg; and **Dan Perry** from Jerusalem bureau chief to London to fill a new position, Europe editor.

OXFORD, England: OPC board member **Pete Engardio** is spending this spring at Oxford University on a three-month journalism fellowship sponsored by the Reuters Foundation. Engardio, senior international news editor at *BusinessWeek*, is focusing on the politics of European integration and Britain's "special relationship" with the United States in the wake of the Iraq War. Engardio and co-writers **Manjeet Kripalani** and **Aaron Bernstein** are recent winners of George Polk awards for their 2003 cover stories, "Is Your Job Next" and "The Rise of India," about outsourcing of American services and white collar jobs.

PARIS: **Alison Smale**, 48, became managing editor of the *International Herald Tribune* in January. A former UPI European correspondent, Smale was deputy foreign editor of *The New York Times*, which owns the *IHT*, before moving to her new post in Paris.

The French Interior Ministry had requested that the media not disclose details of a terrorist threat against France's rail network. But the threat became public, and on March 5 *Le Monde* published a letter sent by the AZF terrorist group to President Jacques Chirac and the Interior Ministry threatening to bomb rail tracks if the government did not pay the group \$5 million. AZF claimed it had planted 10 bombs in the rail system, but a search of 20,000 miles of track by 10,000 railroad workers failed to find any bombs.

A week later bombs exploded in Madrid's rail system, killing at least 201 people. Concerned that New York City's mass transportation system could become a terrorist target, two New York City TV stations sent reporters to Madrid: **N. J. Burkett** of WABC and **Brendan Keefe** of WCBS.

PITTSBURGH: An old song from World War I: "How you gonna get them back on the farm once they've seen Paree?" OPC member **Jerry Vondas** told the *Bulletin* World War II veterans and war correspondents would appreciate an obit he had written. It started: "The bright

lights of the Champs-Élysées and the service clubs of Paris were only a lingering thought as infantryman John Grushecky returned to the coal mines of Westmoreland County [Pennsylvania] in 1946." Vondas has written more than 1,200 obits since 1998 after 25 years as a features writer for the *Pittsburgh Tribune-Review*.

PORT-au-PRINCE: José Ricardo

Ortega, 37, New York correspondent for the Spanish television station Antena 3, was fatally shot March 7 after gunfire broke out near the presidential palace during demonstrations. At least five persons were killed.



José Ricardo Ortega American photographer **Michael Laughlin**, also 37, who was on assignment for *The South Florida Sun-Sentinel* of Fort Lauderdale was shot in the face and shoulder.

Foreign correspondents found themselves in the midst of looting and shooting in the Haitian capital before President Jean-Bertrand Aristide left for exile in the Central African Republic. **Leslie Casimir**, a New York *Daily News* reporter, was waiting near Rue Monsignor Guilloux in her rented Montero sport-utility vehicle for her photographer, **Ron Antonelli**, when "a young man with a crooked grin on his face and hatred in his eye" approached.



He told Casimir, her driver and **Guy Delva**, head of the Haitian Journalists Association, to get out of the car. Others joined the man and chanted in Creole, "Desann machin-nan, desann machin-nan." Casimir, whose parents came from Haiti, understood the chant. She and her colleagues jumped out of the car, and their assailants drove it away.

Other correspondents were threatened but not harmed. **Wilf Dinnick**, a correspondent for Canada's Global Network, screamed into his cell phone to a producer: "They pointed a gun to our heads. They told us they were going to kill us. Then they argued among each other if they should kill us or not. *Montreal Gazette* reporter **Sue Montgomery** said

an armed man pointed a gun to her head while blowing kisses at her.

TOKYO: Myron L. Belkind, president of the Foreign Correspondents' Club of Japan (FCCJ) and AP's Tokyo bureau chief, marked the 40th anniversary of his wire service career, with an article in the March issue of *Number 1 Shimbun*, the club's magazine. In words appropriate to recent disclosures of fabricated reporting, Belkind wrote in part: "We do not have any certificates to display that declare us to be a 'Professional Journalist.' All we have is our credibility, as judged by our peers and our readers, and that credibility is based on how we behave as professionals in terms of gathering and reporting facts fairly and accurately."

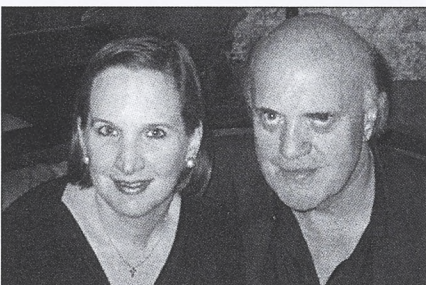


Myron L. Belkind

WASHINGTON: The Pew International Journalism Program that awards fellowships to U.S. journalists interested in international reporting has received new pledges of financial support from several major foundations, OPC member **John Schidlovsky**, the program director, told "People." For the past six years, the program has been funded by Pew Charitable Trusts. To reflect the additional funding, the program was renamed the International Reporting Project on April 1. Fellows spend four months at the School of Advanced Studies at The Johns Hopkins University and five weeks on overseas reporting assignments. So far 98 fellowships have been awarded.

WEDDINGS

OPC member **Peter Arnett**, 69, exchanged vows with **Molly Walsh**, 43, at a black-tie ceremony in Washington, DC at Georgetown University's Dahlgren Chapel of the Sacred Heart on March 6. Molly works in public relations for Altria



Mary Walsh and Peter Arnett.

in Washington and Peter continues to live in Baghdad—a commuting marriage. Molly told **Sonya Fry**, OPC's executive director, that Peter is completing a book on the last years of the Saddam Hussein regime.

Emilio Azcárraga Jean, 36, chairman of Mexico's Grupo Televisa, the world's largest Spanish-language media company, and Sharon Fastlicht, 24, were married Feb. 28 before 1,300 guests in the garden of his Mexico City home. After a honeymoon in Asia, the couple plans to move to Miami, from where Azcárraga expects to expand Televisa in the U.S. Hispanic market. Televisa owns 11 percent of Univision Communications, the leading Spanish-language TV network in the United States.



Emilio Azcárraga Jean and Sharon Fastlicht.

IN MEMORY

On Feb. 20 **Alistair Cooke**, 95, broadcast his 2,869th "Letter From America," his weekly radio report from New York to BBC in London, thus ending a 58-year reporting career in America. Five weeks later at midnight March 29-30, Cooke died in his New York City apartment. Born in England, Cooke came to the United States in 1932 on a two-year fellowship to study theater direction. After several years back in London as a BBC theater critic, he returned to the United States and became a U.S. citizen in 1941. *The Manchester Guardian* hired him to cover the founding of the United Nations, and he was that newspaper's U.S. correspondent for 26 years. He broadcast his first "Letter From America" in 1946, reporting on a voyage he took on the Queen Mary bringing several thousands war brides to the United States. Cooke wrote several books and was host



Alistair Cooke

(Continued on Page 8)

PEOPLE

(Continued from Page 7)

on the TV programs "Omnibus" and "Masterpiece Theater."

Frank J. Priol of *The New York Times* quoted Cooke: "Americans seem to be more comfortable with Republican presidents because they share the common frailty of muddle syntax." Cooke told *The Times* that Franklin D. Roosevelt was his favorite among the 11 presidents he covered and Jimmy Carter the most intelligent.

◆
Longtime OPC member **Robert Kleiman**, 85, a former magazine and broadcast correspondent in Europe, died in his sleep March 22 at his home in Washington, D.C., with cardiovascular problems. From 1945-1962, Kleiman was an associate editor and roving correspondent for *U.S. News & World Report* in the Soviet Union and Eastern Europe, and bureau chief in West Germany and Paris. He was a correspondent, commentator and Paris bureau chief for CBS News from 1962-1963, when he joined *The New York Times*, writing about U.S.-European relations. He retired in 1985. During World War II, Kleiman was a Voice of America White House correspondent and then chief of psychological warfare in Burma for the U.S. Office of War Information.

◆
Former OPC member **John F. Klem**, 87, a pioneer in international newspaper syndication, died March 18 at his Little Silver, New Jersey, home after a long illness. He spent most of his career traveling the world for Editors Press Service of which he was president. He sold hundreds of features to more than 2,000 newspapers in 120 countries including the rights to American comics and columnists including **Art Buchwald**, **Walter Lippmann** and **Dorothy Thompson**.

◆
Arturo (Arky) Gonzalez wrote for many magazines during a career that circled the globe. He was a *Life* magazine correspondent and one of *People* magazine's first European correspondents. He also served as European correspondent for *Maclean's Magazine* and McGraw-Hill's Ireland correspondent. Arky's articles were published in *Reader's Digest*, *Cosmopolitan*, *Ladies Home Journal*, *The New York Times Sunday Magazine*, *The Christian Science Monitor*, *The Washington Post*, *The Chicago Sun-*

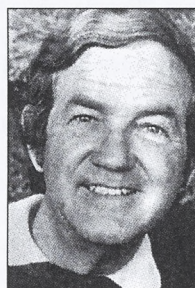
Times and publications of the American Medical Association. He covered wars in Vietnam, Northern Ireland, Lebanon and Rhodesia. He served as a publishing executive with *Time*, *Life*, *Fortune*, *Reader's Digest*, *International Herald Tribune*, *USA Today*, and publications of McGraw-Hill and Ziff-Davis.



Arturo "Arky" Gonzalez

he was a co-founder of *Asia Magazine* in Hong Kong, and a past president of the Society of American Travel Writers. Gonzalez, 75, died of malignant melanoma March 11 in Clermont, Florida, where he lived. Survivors include his wife **Maureen-Brigid**, an Irish-born journalist who shared his byline on some articles and now is director of corporate communications for Peabody Hotel Group. She wrote to Sonya Fry, "I know Arky is happy that he will be remembered by the OPC. He was a longtime (1959) and very proud member of this organization."

◆
Jerome Lawrence, 88, one of the founders of the U.S. Armed Forces Radio Service during World War II, died Feb. 29 at his home in Malibu, California. He was a writer for CBS radio in New York in 1942 when he met **Robert E. Lee**, who worked for Young & Rubicam advertising agency. They joined the U.S. Army that year and were among the group that founded the radio service that broadcast overseas to soldiers. After the war, Lawrence and Lee collaborated over more than 50 years, writing 39 plays including the court room drama "Inherit the Wind" and "Auntie Mame" that they adapted into the musical "Mame." Lee died in 1994.



Jerome Lawrence

◆
OPC member **Sandra Burton**, 62, one of *Time* magazine's first women correspondents, died Feb. 27 in a villa in Denpasar, Bali. Her body was found by her companion, Robert Delfs, who said she may have died after falling and hitting her head. Burton joined *Time* in 1964 as a secretary and became a Los Angeles correspondent in 1970. She was promoted to Boston bureau chief in



Burton (right) interviewing Cory Aquino.

1973, Paris correspondent in 1977, Hong Kong bureau chief in 1982 and Beijing bureau chief in 1989. She left *Time* several years ago but continued to freelance for the magazine. Past OPC president **Roy Rowan**, who was a Hong Kong *Time* bureau chief before Sandra, told "People" she was an excellent correspondent.

In 1983 Burton was a passenger on the plane that also carried Benigno S. (Nino) Aquino Jr., political challenger to then Philippine President Ferdinand E. Marcos. Aquino was shot and killed moments after he was escorted by military men from the plane at Manila International Airport. Burton witnessed the assassination and testified at the trial of soldiers accused of the killing, providing the court with a tape of the first gunshot. In a chapter in "Eyewitness on Asia" a 1997 history of the Hong Kong Foreign Correspondents' Club, Burton wrote that she interviewed Marcos a month after the assassination, and "The encounter did nothing to alter my belief that he [Marcos] had ordered the killing of Aquino." When Marcos was driven from power in 1986 by popular demonstrations, Aquino's widow, Corazon (Cory) Aquino, became president of the Philippines. Burton wrote "Impossible Dream: The Marcoses, the Aquinos, and the Unfinished Revolution" [New York: Warner Books, 1989]. Living in Bali at the time of her death, Sandra was writing a biography of Sir James Brooke, who in 1841 became the first Rajah of Sarawak.

◆
Amy M. Spindler, 40, a correspondent in Europe before she became style editor of *The New York Times Magazine*, died in her New York City home Feb. 27 of a brain tumor. Last November she relinquished the editor's post and was appointed critic at large for culture and style at the paper and magazine (December *Bulletin*). While being treated for breast cancer in 1998, Spindler married

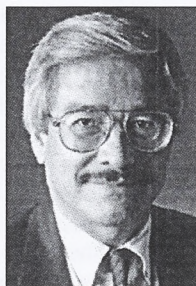
TV producer **Roberto Benabib**, whom she met on a blind date in 1995 and who survives. She recovered from that cancer and became the magazine's style editor. "Her illness was not a subject she dwelled on, though she knew everything about it," **Cathy Horyn** wrote in *The Times*. From 1990-1993 Spindler was associate feature editor in Europe of *W Europe*, a Fairchild Publications magazine. From there she joined *The Times* as a fashion columnist. In the obituary, Horyn wrote of Spindler: "She recognized that fashion was as important a cultural barometer as music or art and that it should be—demanded to be—covered as rigorously as a political campaign."



Amy M. Spindler

◆ **Jiri Ruml**, 78, editor-in-chief of an illegal newspaper during Czechoslovakia's Communist era, died Feb. 20 in Prague. After Soviet troops crushed the 1968 Prague Spring attempt to reform the Communist system, Ruml was expelled from the Communist Party. In 1988, he helped restart *Lidove Noviny* and became editor-in-chief of the daily that had been banned after the Communists took power in 1948 in what then was Czechoslovakia.

◆ **Frank del Olmo**, 55, a *Los Angeles Times* writer who specialized on Latin American affairs, collapsed in his office Feb. 19, apparently after a heart attack, and was pronounced dead at a hospital. An editor, columnist and reporter at *The LA Times*, del Olmo joined the newspaper as an intern reporter 34 years ago. In addition to Latin American affairs, he wrote about Hispanic-Americans and recruited Latinos into the newsroom. He shared the 1984 Pulitzer Prize for Meritorious Public Service, awarded for the paper's series, "Southern California's Latino Community."



Frank del Olmo

◆ **Charles G. Brophy**, 78, a longtime OPC member and former member of the Club's board of governors in the late '80s and early '90s, died Feb. 17 at a

Bridgeport, Connecticut, hospital. He lived in Southport, Connecticut. Before a career in public relations, Brophy spent 22 years as a financial journalist in New York City. He was business and investment editor and a syndicated columnist at *The New York Herald Tribune*, associate finance editor at *Business Week*, and editor-in-chief of the Bond Buyer News Organization, *Capital Market Investor* and the News Wire Service, which he created. Then he moved into public relations: senior consultant with Hill and Knowlton for two years, PR consultant to Salomon Brothers for 16 years, PR counsel to the Bank of New York and the Arizona Bank, and, most recently, a principal in the Dilenschneider Group in New York City, specializing in corporate communications, domestic and international markets, and financial media relations. During World War II, Brophy served in U.S. Army military intelligence in Guadalcanal, New Guinea, Philippines and Japan. The family suggested memorial contributions to Trinity Episcopal Church, P.O. Box 400, 651 Pequot Avenue, Southport, CT 06890.



Charles G. Brophy

◆ **Charles J. McCarty**, 88, who helped start Reuters photo service after working as a UPI newpicture executive in Dallas, New York and Brussels, died Jan. 18 of heart failure at his home in Brussels. Early in his career, McCarty urged UPI to equip photographers with 35-mm cameras rather than bulky Speed Graphics, and he tried putting high-speed shutters in 35-mm Eyemo movie cameras, an experiment that led to motor drives on 35-mm cameras. When UPI's fortunes declined in the 1980s, McCarty helped persuade Reuters to form a picture agency. Reuters did in 1985 by purchasing UPI's foreign photo operations, and McCarty became founder of Reuters News Pictures Service. In 2002, the National Press Photographers Association awarded McCarty its John Durniak Mentor Award for his lifetime contributions to photojournalism.

◆ **Harry Louis Selden**, 96, a writer with American Friends of a Jewish Palestine during World War II who later campaigned for an independent Israel,

died early this year. In the 1930s Selden was a reporter for the *Long Island Daily Press*, later an associate editor at *Newsweek* and then editor of the humor magazine *Judge*. After the war he helped Peter Bergson start groups dedicated to providing a haven for Holocaust survivors in Palestine. Selden wrote ads that ran in American newspapers, comparing Jewish fighters to soldiers of the American Revolution. The ads decried British taxation without representation in the British mandate of Palestine. "It's 1776 in Palestine," read one. Selden became co-chair of the American League for a Free Palestine, which at the time of Israel's independence tallied more than a million members, *The New York Sun* reported.

◆ **Patrick McGrady**, 71, a former Moscow bureau chief for *Newsweek*, died last December. He was co-author of the 1979 book, "Pritikin Program for Diet and Exercise." He left journalism in 1980 to become a cancer-therapy advisor, and he founded CANHELP, a service that helps cancer patients consider various treatments.

TRANSFORMING CHINA

(Continued from Page 2)

central control dims the prospects for broader reform as well. "It's hard to stop corruption or human rights abuses, or even become a fully functioning market economy, when the Party has that kind of power," he says. Companies with party ties get favorable treatment, he explains, making it difficult to properly allocate capital.

Johnson is not optimistic that the Party will loosen its grip anytime soon. "In the short term, I don't see the Party changing its views on being above the law or cracking down on dissent," he said, in response to a question about increases in human rights abuses. Fundamentally, the Party won't tolerate direct—or even indirect—challenges to its authority."

But at least now, Chinese citizens—like those in Johnson's book—are beginning to challenge the Party's authority in small ways. The mere act of fighting for change—even if the effort is not ultimately successful—can transform the individual and eventually, society as a whole. "People are increasingly willing to assert their rights, and that's positive for the long term," said Johnson.

Dangerous De-Liaisons



Left to right: Dennis Johnson, Melville House publisher; Walter Wells, IHT; Luc Jacob-Devernet, French publisher; Gail Collins, moderator, and Jean-Marie Colombani, Le Monde.

by Melody Lan
OPC Intern

The Franco-US relationship may be tense, but it can also be entertaining. At least that's the case when Jean-Marie Colombani, editor of *Le Monde* and Walter Wells, executive editor of the *International Herald Tribune*, take on the subject. The two journalists, co-authors of "Dangerous De-Liaisons" (Melville House, 2004), discussed their new work in front of an enthralled audience of more than 100 at a Book Night in early March.

At the event—as in the book—Colombani and Wells engaged in a lively exchange, discussing the prospects of a renewed friendship between France and the U.S. They examined the two countries' historic relationship and the abrupt changes brought on by terrorism and the EU expansion, punctuating their conversation with humor and irony. Gail Collins, editorial page editor of *The New York Times* moderated the discussion.

Walter Wells fired the first volley. He had the impression, he said, that although France was the United State's

oldest ally, the two countries have never been true friends.

Colombani disagreed. The two countries had been good friends for over two centuries, he countered, citing as a prime example the American entry into the war in Europe to defeat the Nazis and rescue France. He also pointed out that when the British burned the White House in The War of 1812, France was a staunch ally and it also sent General Lafayette to help the insurgent Americans defeat the British in the American Revolution. This long history of mutual admiration and aid prompted Colombani to publish his stunning headline "We are All American" the day after the disaster of 9/11. "It is extremely important to organize in a way that we all understand that we live not in a unilateral world, but a multi-polar one." Adding to the already jovial tone of the discussion, Collins smiled and asked "So are we all French?" The room erupted in laughter.

So why have ties soured since 9/11? Colombani explains that France, or Europe for that matter, cannot understand Bush's need to fight against Iraq, making the American people believe that the fight against terrorism is in Iraq, when Al Qaeda is publicly known to be in Pakistan.

Wells offered that perhaps the enormous criticism of the U.S. by other countries stemmed from Bush's personality. Colombani shook his head in agreement, exclaiming that "the personality doesn't help!" When you look at George Bush, Junior he makes you think he is a cowboy, Colombani said, adding that he is like a caricature, simplifying policy and ideology. "But look at Kerry. He's easy to understand because he looks French." The crowd exploded into laughter again.

Wells smiled and explained that France is a place where everyone wants to live, including himself, and for that reason France hasn't sent many people to study in the U.S., do business or live. Hence there is no natural lobby or strong French voting bloc. For that reason, France is easier to pick on politically than say Germany or Spain.

During the question and answer period someone asked what advice Colombani would give to the incoming Kerry administration. Colombani's eyes twinkled as he said "the U.S. should not keep his French cousin out of the country and together the two should help one another out." The crowd chuckled in agreement.

COVERING THE COVERAGE

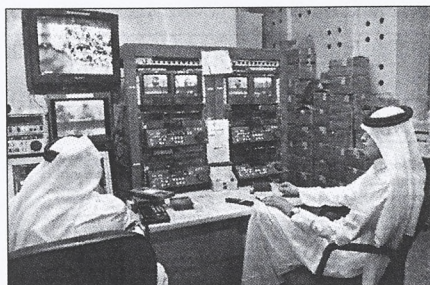
(Continued from Page 3)

killed in the gun battles between U.S. troops and Iraqi guerrillas. Omar Hashim Kamal, an Iraqi translator for *Time*, died of gunshot wounds received two days earlier while driving to work in Baghdad. A gunman fired a volley of bullets at him, striking him four times.

Upcoming

Al Jazeera, the Arabic-language television network based in Qatar, plans to expand into the English-speaking world next year with a satellite channel in English, managing director Wadah Khanfar, a Jordanian, told Samuel Abt of *The New York Times*. The network opened an English-language Website last autumn and plans an all-sports channel this November and an "Al Jazeera for kids." Now in its eighth year, Al Jazeera

claims 35 million viewers daily, most of them in Arab countries but some as far away as China and Japan. The network employs 750 people in Doha, Qatar's capital, and operates 23 bureaus with about 70 correspondents. A poster in its headquarters asks: "Everybody watches CNN. What does CNN watch?" Underneath is the answer: "Al Jazeera's Channel."



Newsroom staff members of Al Jazeera.

NEW BOOKS

(Continued from Page 12)

entwined with China and Asia. He spent much of his childhood in China. After Yale, he served for 25 years with the CIA in Laos, Tokyo, Hong Kong and Taiwan. He moved to the State Department in the early 1980s and served as the top U.S. diplomat in Taiwan, ambassador to South Korea and ambassador to China. In "China Hands: Nine Decades of Adventure, Espionage and Diplomacy in Asia" [New York: PublicAffairs], Lilley created a personal memoir of Asia, written with his journalist son, **Jeffrey Lilley**.



Cover of "China Hands"

EUROPE

“WHEN Joseph Roth first began reporting from France in 1925, the dispatches he mailed back to his German newspaper, *Frankfurter Zeitung*, resembled letters home, full of surprise, affection and enthusiasm for a land that he had long admired from afar.” In those words, OPC member **Alan Riding** of *The New York Times* opened his review of Roth’s “Report From a Parisian Paradise: Essays From France, 1925-1939” [New York: Norton], translated by **Michael Hofmann**. Roth describes



Joseph Roth

towns and cities he visited. In Nimes, he sees a bullfight and is disgusted by the crowd’s “howling and laughter” and wishes he could help the bull. He found Vienne to be a town where everyone is silent or asleep, where “everything has already happened” centuries ago. Of Nice: “Here are people who were originally a literary creation, and were then copied out in flesh and blood.” He called Marseilles a gateway to land and sea where “the continuous mixture of races and peoples is palpable, visible, physical and immediate.” He writes about his favorite bars and nightclubs in Paris and tells his readers to “come and come soon.”

In another book, Roth, an Austrian-born Jew, wrote that the only victory of Hitler’s Third Reich would be “against the Jews.” But the author died from

alcoholism in 1939 at age 45 without knowing how prescient he was.

MIDDLE EAST

“EMBEDDED: The Media at War in Iraq” by **Bill Katovsky** and **Timothy Carlson** won the Goldsmith Book Award for best trade book. The award was announced in March by the Joan Shorenstein Center on the Press, Politics and Public Policy at Harvard University.

NORTH AMERICA

OPC member Myrna Blyth, editor of *Ladies’ Home Journal* for more than two decades during 30 years in the magazine industry, has written a book that *Newsweek* said “has some of the biggest names in television and publishing in an uproar.” The book, “Spin Sisters: How the Women of the Media Sell Unhappiness—and Liberalism—to the Women of America” [New York: St. Martin’s Press] is “equal parts political rant and industry tell-all,” *Newsweek* commented. “Blyth takes aim at what she calls the Girls Club, a sorority of elite gatekeepers who pander to celebrities (gasp!), disguise a liberal agenda in their shows and on their pages, and undermine healthy, independent women with anxiety-provoking stories about health, weight and sex.” *Newsweek’s* **Peg Tyre** culled from the book:



Myrna Blyth

Katie Couric “wants us to believe she’s just like us,” but she has a \$7,500-a-week personal trainer and spends \$550 on cut and color.

Diane Sawyer portrays herself as an intellectual who’s uninterested in fashion when all the while she’s married to a famous movie director and wears Armani.

Former *Talk* editor **Tina Brown** gushes over the Clintons, and *Harper’s Bazaar* editor **Glenda Bailey** is a knee-jerk liberal with an almost unintelligible English accent.

Blyth reserves her greatest bile for magazines like *Good Housekeeping*, *Cosmopolitan* and *Glamour*, whose editors, she says, promote hyper-sexuality and use headlines (THE HEALTH HAZARD IN YOUR HANDBAG) that scare, rather than help, women readers.

Newsweek printed several comments. **Ellen Levine**, editor of *Good Housekeeping* called the book “sad. Blyth had all the power at *Ladies’ Home Journal*. If she knew how to produce a better magazine, she could have done it.” **Cindi Leive**, *Glamour* editor, called the book “an act of arson.”

David Carr of *The New York Times* wrote that when Blyth, 64, “walks through Michael’s restaurant in Midtown Manhattan, all eyes in that gathering spot for the media elite seem to follow her.” Carr quoted remarks he said Blyth made during lunch: “I had hoped that women in the industry could respectfully disagree. I think it’s important to show women that they are often manipulated by negative messages and one-sided politics.” And, “I was a spin sister. I used the female fear factor to sell magazines.”

JAYSON Blair: “I lied and I lied, and then I lied some more. I lied about where I had been. I lied about where I had found information. I lied about how I wrote the story.” Blair, 27, is *The New York Times* reporter who resigned last year after the paper discovered that he had fabricated or plagiarized portions of more than three dozen articles. He writes about his work in “Burning Down My Masters House: My Life At The New York Times” [Beverly Hills, California: New Millennium Press]. Admitting some of his deceptions, Blair blames them on his ambition, cocaine and alcohol abuse, and manic depression. He discusses the pressures he felt as a black man in a predominately white newsroom, and he criticizes more than a half dozen *Times* editors and reporters who he saw as thwarting his professional advancement. He writes that he based some of his articles on clippings from other papers and invented details. But Blair maintains that a number of his articles were solidly reported, writing that he remains proud of his coverage of the Washington-area sniper. In an e-mail message to the news staff, **Bill Keller**, *Times* executive editor, wrote: “The author is an admitted fabricator. The book pretends to be a mea culpa but ends up spewing imaginary blame in all directions.”



Jayson Blair

New Books

GLOBAL

AFTER years of research and interviews with sources in the United States, Ireland, Canada, Australia and the Vatican, Catholic writers **Jason Berry** and **Gerald Renner** have written what their publishers call "a riveting account of Vatican cover-ups and the tumult they have caused in the church worldwide." In "Vows of Silence: Abuse of Power in the Papacy of John Paul II" [New York: Free Press], the authors deal with the Catholic Church's sexual-abuse crisis. Their book cuts between the life story of Father Tom Doyle, who sacrificed a Vatican diplomatic career to seek justice for sex-abuse victims, and Father Marcial Maciel, an accused pedophile and founder of the Legion of Christ. A cult-like religious order founded in Mexico in 1941, the Legion opened prep schools in countries around the globe and won the favor of John Paul II.

In an e-mail to **Sonya Fry**, OPC executive director, Renner, an OPC member, wrote: "Our book provides a look at how the Vatican failed to recognize the problem and even sheltered a powerful priest charged with sexual abuse from investigation." Renner retired recently from Connecticut's *Hartford Courant*, where he wrote on religious issues. Earlier he was editor and director of Religion News

Service in New York and a vice president of the National Conference of Christians and Jews.

AFRICA

WHEN he was a Knight-Ridder correspondent in Zimbabwe, 1997-2000, **Neely Tucker** and his wife, Vita Gasaway, faced two personal problems: prejudices against their mixed-race marriage and bureaucratic problems they encountered in adopting a sick baby left to die on a road. The child, Chipso ("gift" in the Shona language), now 6, is with them in their American home. Tucker describes their challenges and adventures in Zimbabwe in "Love in the Driest Season" [New York: Crown]. In Africa, Tucker, now with *The Washington Post*, covered Zimbabwe, Rwanda and the AIDS epi-



Neely Tucker, his wife and their daughter

demic. In a *USA Weekend* interview, **Lewis Beale** asked Tucker what he would say to childless couples who want to adopt. Tucker replied: "Once you form a connection to the child, that's it. The rest is just descriptive paperwork. You have adopted the child long before someone signs an order. Your family is determined by what you say it is."

ASIA

ORVILLE Schell, dean of the Graduate School of Journalism at the University of California, Berkeley, described **Wang Hui** as "one of the few Chinese intellectuals to have openly challenged the presumption that economic reform is sufficient without political reform." Schell wrote that comment in a *New York Times* review of Wang's book, "China's New Order" edited by **Theodore Hutters** [Harvard University Press.] Wang is editor of the journal *Dushu* (Reading) and a research professor at Qinghua University in Beijing. Schell, author of several books on China, continued: "Mr. Wang does not limit himself to economics. He dissects the big picture, calling on reformers to include culture, values and democratic governance in their assessments of success and failure....He points out that the creation of China's booming new economy is 'not the result of a sequence of spontaneous events but rather of state interference and violence.'" In his book, a collection of three essays, Wang challenges the idea that open markets lead automatically to open societies. Wang's essays are published in relatively obscure journals in China. Schell said he once asked a Shanghai novelist why the Communist party allowed him to publish politically iconoclastic stories. The novelist replied: "As long as no one reads them, they don't care."

SINCE 1916 when his father moved to China to work for Standard Oil, **James Lilley's** life and family have been

(Continued on Page 11)

**ANNUAL
AWARDS DINNER**
Wednesday, April 21

Reception at 6:00pm
Dinner at 7:00pm
Grand Hyatt Hotel

Tom Friedman
Keynote Speaker
Charlie Rose
Awards Presenter

Advance Reservations Essential
212-626-9220

HOWARD FRENCH
"A Continent for the Taking"
Wednesday, April 28
at 5:30pm

The Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA